

Ameera Conrad

she/they

I am a freelance theatre maker who has been working predominantly in mainstream and devised theatre for the past 5 years. My work focuses on decolonising the canon of theatre & amplifying the stories of marginalised groups through race, gender, & sexuality. My aesthetic is non-realistic, clean lined, & maximalist, with throbbing bass lines, & its tounge firmly in its cheek.

Skills Summary

Project management
Communication
Guiding groups towards a shared goal

Time management
Money management
Decision making
Political awareness

Education

University of Cape Town
Jan 2012 - Dec 2015

- BA (Hons) in Theatre & Performance (with Distinction)
- President of the Performer's Student Council
- Voting member of Student Parliament
- Active member of Rhode's Must Fall student activist movement
- UCT Student Festival Project Manager

Work Experience

The Yard Theatre Live Lab | Artist | Jan 2021 -
National Youth Theatre | Associate Artist | Aug 2020 -
Mountview Academy of Dramatic Arts | Visiting Lecturer | Oct 2020 -
Totally Over You | Director | ArtsEd | Nov 2020 - Dec 2020
In These Four Walls | Director | ArtsEd | Nov 2020 - Dec 2020
Kate Spencer Did a Good Thing | Director | ArtsEd | Jun 2020 - Jul 2020
Pipeline | Assistant Director | Arcola | Mar 2020
The Royale | Director | Guildhall School of Music & Drama | Jan 2020 - Feb 2020
Tales from the Garden | Writer, Performer | Edinburgh Festival Fringe, Baxter Theatre | 2019
Towers | Director, Head Writer | Guildhall School of Music & Drama | 2019
Boxes | Co-Writer | Empatheatre Cape Town Tour | 2019
Sizohlala | Co-Writer, Performer | Short Film | 2019
The Furies Co-Op | Artistic Director | Cape Town | 2016-2019
The Fall | Co-Curator, Co-Writer, Performer | Baxter Theatre, Edinburgh Festival Fringe, Royal Court Theatre, St. Ann's Warehouse, Galway International Arts Festival, South African State Theatre, Melbourne Arts Centre, Festival Arts Bordeaux, Studio Theater | 2016-2018
Lolly | Co-Writer, Performer | KKNK Uitkamptheater Festival | 2017
Reparation | Director, Writer | RSA National Arts Festival, Theatre Arts Admin | 2016-2017

Awards

Filipa Braganca Award | Best solo performance by a female artist | Winner | 2019
Helen Hayes Theater Award | Best visiting production - The Fall | Nominee | 2018
Naledi Theatre Award | Best Ensemble - The Fall | Nominee | 2018
Western Cape Dept of Arts & Culture | Best Contribution to Performing Arts | Winner | 2018
The Stage Award | Ensemble Award for Acting - The Fall | Winner | 2017
The Scotsman Fringe First Award | New Writing - The Fall | Winner | 2017
Amnesty International Award | Human Rights Award - The Fall | Shortlist | 2017
Fleur du Cap Theatre Award | Encore Award - The Fall | Winner | 2017

Contact

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